

TABLA DE REVELADOS ARS-IMAGO FD

	Film	ISO	Tiempo	Dilución + temp.
	Kodak T-Max 400	200	4'30"	1+39 @20°
		400	6'30"	1+39 @20°
		800	9'00"	1+39 @20°
		1600	12'30"	1+39 @20°
	Kodak T-Max 100	50	4'30"	1+39 @20°
		100	6'00"	1+39 @20°
		200	9'00"	1+39 @20°
	Kodak Tri-X	200	4'30"	1+39 @20°
		400	6'00"	1+39 @20°
		800	8'00"	1+39 @20°
		1600	11'00"	1+39 @20°
	Ilford HP5 Plus	200	4'00"	1+39 @20°
		400	5'15"	1+39 @20°
		800	8'00"	1+39 @20°
		1600	13'00"	1+39 @20°
	Ilford FP4 Plus	125	5'00"	1+39 @20°
		250	6'30"	1+39 @20°
		400	8'00"	1+39 @20°
	Ilford Delta 100	50	4'30"	1+59 @20°
		100	5'45"	1+59 @20°
		160	8'00"	1+59 @20°
	Ilford Delta 400	200	5'30"	1+39 @20°
		400	7'30"	1+39 @20°
		800	13'00"	1+39 @20°
	Ilford Delta 3200	3200	8'00"	1+19 @20°
	Fuji Acros 100	100	6'30"	1+59 @20°
		100	4'00"	1+39 @20°
		200	5'00"	1+39 @20°
	Rollei RPX 100	50	4'45"	1+59 @20°
		100	5'30"	1+59 @20°
		200	6'30"	1+59 @20°
	Rollei RPX 400	100	4'30"	1+39 @20°

		200	6'30"	1+39 @20°
		400	9'30"	1+39 @20°
	Rollei Infrared	400	7'30"	1+59 @20°
	Kentmere 100	50	5'15"	1+39 @20°
		100	7'50"	1+39 @20°
	Kentmere 400	200	4'30"	1+39 @20°
		400	6'30"	1+39 @20°
		800	10'00"	1+39 @20°
	Fomapan 100	100	6'30"	1+39 @20°
	AgfaPhoto APX 100	50	4'30"	1+59 @20°
		100	5'30"	1+59 @20°
		200	8'00"	1+59 @20°
	Bergger Pancro	400	10'30"	1+39 @20°