

25 iso - I2 plans-films 4x5"

FILM WASHI

orthochromatic film  
on japanese paper

Exposure guide	DEVELOPER	
	Eukobrom 1+1	PQ Universal 1+9
Sunlight	25 iso	6 iso
Shadow	12 iso	3 iso

*More information on lomig.fr*

**Loading**

The Washi is more flexible than ordinary sheet-film and must be loaded under safelight ( wavelength > 545 nm ) . The notch in the sheet-film should be placed in the upper right corner of the frame and the dark slide should move freely.

**Processing**

Washi must be processed under safelight in an open tray with regular paper developer and fixer :

1 . take the sheet-film out of the holder and gently immerse it in the developer until complete stabilization of the image 2 . rinsing the sheet-film in a tray of clear water, do not use stop bath 3 . immerse the sheet-film in a tray of regular fixer during 3-5 minutes 4 . rinse the sheet-film in a tray of clear water for at least 30 minutes, change the water at least 3 times 5. suspend the film and let it dry . 6 . Once completely dry the film tends to curl , place it under a weight to flatten it.

Although we take great care in the manufacture of Washi Film, the process we use introduces a certain amount of natural variation into each roll or sheet. This contributes to the films unique aesthetic. If you are unhappy with the film for any reason please get in touch and we will do our best to help.

25 iso - format I20

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**Processing**

Washi must be processed under safelight in open trays:

1. unroll the film and then separate it from its protective paper 2. fix a flat clamp at each end of the film to handle it safely 3. dip completely the film in clear water to give it a flat shape 4. immerse it in the developer until complete stabilization of the negative 5. rinse the film in a tray of clear water, do not use stop bath 6. gradually immerse the film in an ordinary bath fixer 7. once the film soaked with fixer, hang it for 3-5 minutes 8. rinse several times the film in a tray of clear water for at least 5-10 minutes. 9. suspend the film and leave it to dry. 10. Once completely dry the film tends to curl, cut it into equal strips that you can place under a weight in order to flatten it.

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